CURRICULUM -VITAE

Jnana Prakasha, Vidya Visharada, Jnana Bhaskara, Veda Martanda, Valmiki Hridaya Prakasha, Sadhana Shankara, Pravachana Chakravarti, Advaitha Vachaspati

Dr. Pavagada Prakash Rao

1276, 11th Cross, Venkatadri Nilaya, 1st Stage, 1st phase , Chandra layout Ext Bangalore 560072

Telephone: 7019890006

CHRONOLOGICAL SUMMARY

•	1951:-	Born in Pavagada Taaluk of Tumkur District Karnataka, India
•	1955 – 1973:-	Received Primary and Secendary Education in Pavagada
•	1973 – 1977:-	B.Sc., in Geology, Botany, Chemistry of the Mysore University, Karnataka, India.
•	1977 – 1979:-	M. A.* in Kannada Language and Literature of the Bangalore University, Karnataka, India. *Securing Gold Medal for topping in Indian Poetics and Western Criticism.
•	1980 - 1981:-	Worked as a Lecturer in Kannada language and literature on the faculty of Seshadripuram College, Bangalore, Karnataka, India
•	1981 – 1985:-	Was a teacher of Kannada Language and Literature, as the faculty of "The Valley School" [J.Krishnamurthy Foundation] In Banglore, Karnataka, India

1985 – 1997:-

Held the post of HOD, Reader of Kannada Language and Literature in SSMRV College J.P Nagar, Banglore, Karnataka, India.

- + In 1990 : M. A. in Sanskrit Language and Literature of the Mysore University, Karnataka, India.
- + By 1995 : Pre PhD certification completed in Advaitha Philosophy in Kannada Poetry of the Bangalore University, Karnataka, India.
- Became one of the first persons to get an L.L.B in Kannada Language from the Karnataka State Bar Council
 - + He is till date a member of Bar Council and practices law occasionally.
- 2003 till date:- Has been a public speaker and is involved in giving discources on several Religious, Philosophical and Socially relevant topics; he is considered an authority on many of these topics

Well versed in Languages

- + Kannada
- + Telugu
- + English

And is also proficient in Sanskrit

EDUCATIONAL & CULTURAL ACTIVITIES

+ One of the founders of

Brahmi Trust:

-aimed at promoting intellectual discourses on topics of wide interests.

Chaturmukhi Trust:

- aimed at promoting the cause of Ancient Indian Literature.

Karnataka Vak-prachara Sahitya Parishat:
Organised and delivered lectures on Kannada
Literature and lecture tours in the entire Karnataka
State.

+ Books and Magazines edited

- o ACHARYA DARSHANA: Book Published in 1981 Glimpses of Ancient Indian Teachers: includes the introduction, theoretical orientation and historical study of all Maths of different Brahmin seers and the Swamies there of.
- o Brahma Teja: Book Published: The Radiance of Brahma: Collection of essays written by scholars on Brahmanism.

- o Karnataka Vipra Vaibhava: Book Published in 1989: An account of the Brahmin teachers of Karnataka, and an introduction on eminent figures in different walks of life who had hailed from brahmin community.
- o Sub Editor of "Sankranthi" a daily published from Mysore, for one year.
- o Founder Editor of "Vipranudi"

 a monthly brought out by Akhila Karnataka

 Brahmana Mahasabha (All Karnataka Brahmin

 Concourse) in 1983.
- o Founder editor of "Ruta"
 a monthly from The Valley School
 (Krishnamurthy Foundation of India) during
 1984 -85
- o "Learning and Living"

 Published in 1984 a collection of interviews of the students and teachers of J.Krishnamurthy Schools in India by Mr. Ulrich Brugger from Switzerland. Presently in New York.
- o Editor of "Vinaya" the annual magazine of the SSMRV in 1990-91
- o Co-Oordinater for "Samskritika Prathishthana"-a forum for cultural and literary activities started in SSMRV College which organized discussions on issues of current social relevance.

- o Adult literacy project: Wrote some books on various topics for this project like "Sullalla bhramae alla idu matra satya", "Nambalarada satya sangathigalu", "Agatya anukulya anivarya saaksharatae", "Tayae Bharathi ninagae nudiya namana" etc.
- o Completed the Kannada Dictionary work for Sonata MicroSoft
- o Translated the Bhagwat Gita from Sanskrit to Kannada Verses

+ Casettes Video/audio and television Programs

- Has brought out Audio/Video cassettes cds on Ramayana, Devi Bhagavata, Shiva, Krishna, Bhagavad Geethe, Veda, Upanishad, Sri Sri Shankaracharya.
- Compeered Television Programmers on the following topics on the National Television Network of India.
- "Avalokana"
- "Ganyaru Sandarshisida Mysore Dussera", Documentary on Shringeri "
- Was interviewed (March 2001) in "Parichaya" a programme on Udaya TV wherein professionals from different fields like fine arts, literature are talked to about their achievements.
- Was the chief guest for a similar programme Belagu(2002) on Doordarshan.

- Has been the commentator for Tirupathi Brahmotsava (live) on Doordarshan since its start in 2003.
- Also commentated for the Makarajyothi live telecast from Sabarimalai (2003).
- Has been conducted "Satya-Darshana" a program on DD9 Chandana on Saturdays and Sundays from 1st Nov'O3 to 27th June'17. This program aims to clarify various queries that people may have pertaining to Literature, Epics, Puranas, Vedas etc. It has completed 1111 episodes.
- Is conducting a program "Nija Darshana" on iSiri channel, every Monday to Friday.
- Z Kannada channel had telecasted a special program "Geetha Darshana" from Dec'06 wherein he has been delivering discourses on Bhagwat Geetha.
- Gave 50 Lectures on the epic Mahabharatha in Suvarna Channel under the title of "Shree Bharatha Darshana"
- He has discoursed on "Bhagawat Gita" on Chandana DD9, a program explaining the significance of this great holy book of Hindu religion and spreading the teachings of Lord Krishna, [Every Monday, Tuesday, Thursday and Friday at 8:00 am over 750 episodes]
- Has completed work on a series of 50 video vcds of the Epic Ramayana.

LECTURES, SEMINARS & ESSAYS

1> REGARDING RELIGIOUS SUBJECTS

Ramayana:

Over 500 lectures delivered on different aspects of moral and ethical relevance of various aspects of this great epic.

Mahabharatha:

Delivered over 300 lectures on different aspects of Mahabharatha.

Shreemad Bhagvad Geeta:

Delivered several lectures on different precepts espoused in Geeta.

For instance: Yoga and the meaning ascribed to and relevance of Sanyasa Yoga.

Dvaitha, Advaitha, Visishtaadvaitha:

A Comparitive Study of the birth and the spread of the three main sects of the Bramhin comunnity

Kumaravyasa Bharatha:

Epic composed in Kannada. Organised and conducted comparative studies and seminar covering different aspects of current relevance.

Laksmisha's Jaiminibharatha:

Epic, Conducted lectures and seminars on different aspects of current relevance

Raghavanka's "Harischandra Kavya":

Delivered analytical lectures on the role of the characters in the epic.

The Vedas:

A brief overview of the contents of the Vedas. Or at other times, in depth analysis of a certain shloka of significance

■ The Upanishads:

Simplifying and spreading the message of the different Upanishads.

■ Devi Bhagawatha:

Seminars describing the mythology of this kavya

• Family Trees:

Has conducted intense study and has traced out the entire familu tree of the Raghu Vamsha, Chandra Vamsha with intresting anecdotes about each member.

Characters:

Seminars on several characters occurring in these epics tracing the complete character mythology with the back story of their origins. Ex: Dattaatreya, Ganesha, Hanumantha, Bheema etc

- Malavikagnimitra'', "Shakunthala'' & " Vikrammorvashiyam''
- Essays and Lectures written /conducted on the plays composed in Sanskrit by the revered poet Kalidasa.

- Sage Patanjali's Yogasutras.
- Sage Kanakadasa's "Ramadhanya charitha".
 Conducted lectures on relevant aspects of current significance.
- Complete Biographies of all the Gnanapeetha awardees with Criticism of their work
- Delivered Lecture in 12th Global Gita conference Bangalore 2014
- Was invited to deliver lecture on the occasion of Amrita Mahotsava Jan 2015 of Sri Sadvidya Sanjeevini Samskrita Pathashale Sri Sharada Peetham Sringeri

2> REGARDING SOCIO-ECONOMIC ISSUES

- > Conducted Seminar on anti-dowry movement.
- Comparative study made of the systems of marriage under diverse religions.
- > Relevance of Gandhian Philosophy in modern times.
- Relevance of the Current Academic knowledge imparted by Education Institutions in present day life.
- Conducted Seminar on comparative study of diverse religions.
- Delivered lectures on different religions Jataka stories of Buddhism. Jain Mahapurana Sidhantha Shikhamani and Prabhulinga Leeley

SIGNIFICANT ACHIEVEMENTS

Did his M.A. and procured a gold Medal fo academic excellence in Indian Poetics and Western Criticism.[1979]

For four years (1992-96) has conducted a programme "Pragna Pranam" (Salute to the great knowledgeable), in which stalwarts from different fields are being honoured. In this I have introduced over forty modern "Rishis" (sages) to the public by giving out their life sketches and describing their wonderful achievements through the felicitation speeches.

Contributed an article "Saasira samvtsaradha Kannada dindima "to the souvenir "Darshana ", published during World Kannada conference AKKA – 2000 at Houston, Texas, US.

Submitted a paper 'VEDA MANTRAVA NUTHISE, AAGAMADHA SUDHE UDISE 'to the seminar conducted by Spiritual and Veda Agama Sudha at Loudonville, New York, US. on 10th of September 2000.

Translated the Bhagwat Gita from Sanskrit to Kannada Verses

Completed his L.L.B and became one of the first persons to graduate from the Bar Council by writing the Exam in Kannada

Conducted the program Satya Darshana on Chandana Channel which went on to become the longest running government funded show with only one Expert in the History of the Channel. It has Currently completed over 1000 Episodes.

Delivered a series of lectures on Inanapeetha award winners personalities and their writings under the banner of Samskritik

pratishthana in Kannada Sahitya Parishat Bangalore.(Jan-Feb'04)

Was invited to Bangalore district Kannada Sahitya Parishad's 4th Kannada Sahitya Sammelana to deliver a special lecture on Kannada Culture(14th Feb 2004).

Was selected as President for Kannada Sahitya Parishad's 4th Kannada Sahitya Sammelana at Pavagada which was held on 4th and 5th of March 2004.

Received a Golden chain in appreciation of his lectures organized by Marikaamba Temple Board Sirsi.

Received " Chunchushree Prashsthi" honour from Adi Chunchungiri Matha swamy Sri Sri BalaGangadharanath Swamyji in Sept' 2006 for his contribution to Kannada Literature.

Spoke on Hindu religion in the SarvaDharma Sammelana held at Dharmasthala in Nov'2006 on invitation by Dr Veerendra Hegde, Dharmadhikari of Dharmasthala.

Received ARYABHATTA Prashasty in 2007.

Received SAGARA Prashasty in 2011

Was confered Doctorate of Literature by Tumukur University on Honorary causa on 11/11/11

Was conferred a second Doctorate of Literature by Mysore University on Honorary causa on 7/4/12

Felicited with "Vyasa Prashasti 2014" in Bangalore

Tiptur Sangha felicited with the title "Valmiki Hridaya Prakasha" in July'14

Conducted a programme 'Dharma Darshana' which is a discussion among students in educational institutions aired on the 'Shree Shankara' channel.

Delivered lectures on Complete Valmiki Ramayana continuously for twenty four evenings in "Maha Samrajya Pattabhisheka "conducted in Bangalore Dec'15-Jan'16.

Has received the award "Vyasa Prashasthi" in 2014

Has received the "Karuna Prashasthi" from Krishi Vishvavidyanilaya

Has received the "Agrudha Shri Prashasthi"

Has received the title "Advaitha Vaachaspathi"

Bangalore

Pavagada Prakash Rao